History and Development of the MARLINIAN

AT THE opening of the school year of 1924 - 1925 new ideas and thoughts entered the heads of the students especially the seniors. Many problems faced the seniors who were already regretting leaving the old Marlin High School at the end of the year. How could they pay the previous debt so as to have a year book of all the events of Marlin High?

After much discussion with the teachers and Mr. Ferguson a monthly paper was suggested. This suggestion seemed to fasten in the Seniors' minds and become a part of them. A class meeting was held and the following officers were elected: Emily Allen, editor; Jane Isaacs, assistant editor; Eva Mae Moore, business manager; Edgar Keeling, assistant business manager; Cecil Phipps, social editor; Maurine Olinger, photographer. Eva Mae Moore suggested as a name the "Marlinian" which was adopted. The contract was given to the Clifford Printing Company.

In chapel much interest was aroused when the members of the staffs made speeches regarding the "Marlinian". All the students seemed interested. The town people as well as the school students were interested.

Subscriptions were easy to obtain from everyone. Each member of the staff worked diligently securing subscriptions and ads from the town people and the students. The subscriptions numbered well up in the hundreds and the ads each month have amounted to enough to pay for each issue.

The work began and eight issues have been published. After the work on the first two issues became so great additional members of the staff had to be appointed. Eva Mae Welch was appointed Secretary, Mary Louise Stallworth, Historian, Ola Anderson, class poet and prophet, and Jack Norwood, wit editor. Every student and the teachers cooperated with the staff, making each issue a surprise and inspiring paper. Much credit is due to Mr. Betts for the work he has done on the "Marlinian". He is always ready with advice, help, and suggestions, which are always helpful. Each member of the staff has a different task to perform. The editor and assistant editor collect the news, write editorials and stories, while the business manager and her assistant solicit ads and subscriptions. The historian, wit editor, and social editor have their individual tasks. The members of the staff have certain periods of the day to work in the office. The first period was assigned to Cecil Phipps, third period to Edgar Keeling, fourth period to Jane Isaacs, sixth period to Mary Louise Stallworth, and seventh period to Jack Norwood, Emily Allen, Eva Mae Welch, and Eva Mae Moore. At this last period the editor's office is a bustling scene of activity, and much of the work is turned out at this time.

The new experiment has proved a great success and has accomplished much. The seniors of 1924 - '25 hope the good work will be carried on by the seniors of '25 and '26 and will wish each and every member of the staff much success in their work.